

The ancient artisan practice of printing on cloth, still in great demand today, is one of the characteristic symbols of the Romagna region.

The original unbleached fabrics, because they were spun with ordinary textile fibers such as hemp, were embellished with hand prints portraying subjects of peasant life: roosters, bunches of grapes, wheat....

The printer used hand-engraved wooden matrices on the cloth that he inked with colors obtained from chemical processes, such as metal oxidation. The purest tradition kept strictly to the rust colour, but intense blue, green and red were added later.

Still today there are some shops of textile printers that produce towels, aprons, cushions, curtains, tablecloths ... some of the most highly-valued items today.

## WHERE TO FIND THEM

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